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Lorenzo IMBESI

Lorenzo Imbesi is an Architect, PhD and Full Professor of Industrial Design at Sapienza University of Rome. Since 2014 he is chairing the Design Unit and the Design Curriculum of the PhD Program. Additionally, at the moment he is chairing the Sapienza Design Research SDR Interdepartmental Centre. Previously, he was Associate Professor at Carleton University until the end of 2013 (Ottawa, Canada), where he was the Graduate Coordinator of the Master of Design MDes.

At the moment, he is a member of the Board 2018-2021 of the Italian Society of Design SID (societaitalianadesign.it), a member of the Executive Board of Cumulus Association since 2016 (International Association of Universities and Colleges of Art, Design and Media - cumulusassociation.org), where he is also co-chairing the Working Group on design scientific research ReVeDa, and a member of the Executive Board of EAD since 2011 (European Academy of Design - ead.lancs.ac.uk).

Over the years, he has been Visiting Professor for a number of International Universities, while teaching, lecturing and organizing workshops (Columbia, Hong Kong Polytechnic, University of San Diego, Emily Carr University, University of Calgary, University of Toronto). He was ICCS fellow – Canada Government for two years in a row and member of the Research Board of National and European researches (AHRB/EPSRC, CEE-COST), and coordinator of the 'Programa Alta Formacion de Cuadros Dirigentes de los Paises del Mercosur' from 2006 to 2009.

Critic and essayist for many reviews and journals, at the moment he is a member of the editorial board of "DIID – Disegno Industriale", which he was co-director until 2011, and additionally he is editor of 'Design Principles and Practices: an International Journal' (Common Ground Publishing, Chicago), director of 'FIELDS. An Interdisciplinary Design Journal' and member of the editorial advisory board of "The Design Journal" (Bloomsbury Publishing, London). Also he is author of few papers selected in peer review for recognized international journals, periodical scientific reviews, and has curated books and monographic issues. Among his works, he is author of "Nomad+Design. 1. Categories" (2016), "Nomad+Design. 2. Phenomena" (2016), "Design for Social Innovation in Canada" (2016), "InterAction by Design" (2009), "09 YoungDesign" (2009), "Ethics & Design" (2008), "D_Generation" (2007).

He is keynote speaker, chair and organizer for several international conferences (EAD European Academy of Design, Design Principles and Practices, DMI, Cumulus), and a curator of design exhibitions and events.

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