



Dr. Marc Boumeester

Amsterdam
The Netherlands

Curriculum Vitae

Email: info@marcboumeester.com

URL: www.marcboumeester.com

DOB/POB: 1965, Amsterdam, Holland

Professions: Developer and manager of Art & Design-education
Researcher and lecturer in design-theory and media-philosophy

Employment: Dean AKI Academy of Art and Design, ArtEZ University of the Arts (2015 >)

Story: Initially Marc Boumeester worked for various major television- and film-producing companies and realized over sixty products, ranging from commercials to feature films. Gradually he combined his affection for architecture and the arts with his knowledge of instable media and became involved in education in these fields. Currently he is dedicated to his research and the development of educational curricula, including managing their essential financial, organizational and legal conditions.

He has considerable experience in initiating and developing new education and leading organizations through processes of change. His style of leadership has been described as “dynamic, networking, future-sighted, gregarious, creative, intellectual, people-centered, dedicated, loyal”.

His research focuses on the liaison between perception, social-economic conditions and the affective capacities of media and objects, with a distinct preference for the exploration of the exteriority of relations, coming to the heuristics of an affordance philosophy. He writes, lectures, develops and teaches in a specific international array of educational institutions and research networks.

Assets: Innovational, analytical, ambitious, sovereign yet social

Network: *See also publications and lectures*

Founding Member European Research group ‘The Assignifying Affordance of Assemblage’
(UK, Germany, Holland)

Member European Research group ‘What Images Do!’
(Denmark, Germany, Switzerland, Holland)

Member European Research group ‘The Surroundings Lab’
(Sweden, Germany, Denmark, UK, Switzerland, Holland)

Member Scientific Advisory Board City of Enschede

Member Advisory Board ‘InScience’ Film festival

Former Member Art experts forum ARCO Madrid

Education: Management Development Trajectory (in progress)
Leiden University, Centre for the Arts in Society, Doctorate
University of Amsterdam, Communication sciences
First Army Corps Command Artillery Division, Military expertise
VWO
HAVO
MAVO

Previous Employment:

Delft University of Technology (TU Delft), Faculty of Architecture, Delft School of Design.
Researcher and lecturer (2004-2015).

University of the Arts, Royal Academy of Art (KABK),
Cofounder and head of the department of Interactive/Media/Design (2007-2015).

Fontys, Academy for Art, Communication and Design
Member of development team and lecturer (2010-2015).

Filmmaker for various film production companies (prior to 2004).

Educational experience:

PhD:	Department:	Course:	Period:
Leiden University	Individual Trajectories	Dissertations	2016 ->

Masters:

TU Delft	Explore Lab	Graduation Studio	2012-2014
TU Delft	Explore Lab	Research Explore Lab	2012-2013
TU Delft	Delft School of Design	Arch. Thinking Grad. Studio	2011-2013
TU Delft	Delft School of Design	Media Matters Theory Project	2011-2013
TU Delft	Mediastudies	Film & Architecture 1	2008-2011
TU Delft	Mediastudies	Film & Architecture 2	2008-2010
TU Delft	Delft School of Design	The Agency of Mapping	2007-2011
TU Delft	Architecture Theory	Camera Eye Theory Project	2004-2005

Bachelors:

AKI	Moving Image	Philosophy of Moving Image	2015 ->
KABK	Interactive / Media / Design	Research Laboratory	2013-2016
Fontys Artcode	Art and Communication Design	Media Theory	2010-2015
AKI	Crossmedia Design	Cinematic Montage Theory	2006-2015
KABK	Interactive / Media / Design	Meta Media Interface Analysis	2007-2011

Guest lecturer and conductor of master classes in Nanjing, Istanbul, Newark, Hong Kong, Moscow, Tokyo and many other places.

Conference and Seminar organization (selection):

(2018) *The Critical (un)Making of Smart Cities*, Seminar at the Philosophy of Human-Technology Relations Conference at University of Twente.

(2017) *Science-Frictions: Creations in bio-art & bio-science*, seminar at University of Twente

(2017) *A Grin Without A Cat*. Annual National Deleuze Conference. Enschede, Holland.

(2015) *What If: From Formal Logic to Material Inference*. Seminar at the Deleuze Camp: Daughters of Chaos; Practice, Discipline, A Life. Utö, Sweden.

(2015) *ALEPH Autonomous Laboratory for the Exploration of Progressive Heuristics*, advanced dissemination seminar at UQAM Université du Québec à Montréal & Concordia University, Montréal, Canada.

(2014) *What Images Do!*. Conference Royal Academy of Art, Copenhagen, Denmark.

(2012) *Asignifying Semiotics: Or How to Paint Pink on Pink*. Second National Symposium on Deleuze Scholarship, Delft.

(2012) *The Asignifying Affordance of Assemblage*. Seminars at the faculties of Architecture of the University of Cambridge & the University of Liverpool, United Kingdom.

(2012) *Cartography; to have done with tracing in favor of mapping*. Seminar at the 13th Architecture Biennale Common Ground. Venice, Italy.

Publications & Lectures (selection) :

(2020) *Un-framing reality; Sets of intensities as smallest common denominator in film and architecture*. Chapter in **Making Visible: Architecture Filmmaking** Volume 1, Bristol: Intellect publishers. Publication forthcoming.

(2019) *Iridescence of Perception; a-signification through preemptive desecration of the visual Urzustand*. Chapter in **What Images Do!**, Aarhus: Aarhus University Press. Publication forthcoming.

(2019) "*Feeding "'Wrong" Data in Old Thinking': Hylomorphism versus Anamorphisms and Catamorphisms*" at the 7th Deleuze/Guattari Studies in Asia International Conference, University of Tokyo, Japan. Forthcoming.

(2019) *Non-Anthropocentric Desire and Critical Distance*. Keynote at the 2019 International Conference on Innovation Design at Dalian Polytechnic University, PRC.

(2018) *Urban Plasticity and Affective Agency; how to embrace 'differences that make a difference'*. Presentation at the Philosophy of Human-Technology Relations Conference at University of Twente.

(2018) *Extreme as a normative agency*. Presentation at the EXTREME; Rethinking the Limits to Community, Architecture, and Urbanism Conference, Svalbard, Norway.

(2017) *Unframing Urban Density; The Somaesthetic Cartography of Intensities*. Chapter in **Rethinking the Concept of Density**, Vienna/Berlin: Sternberg Press.

(2017) **The Desire of the Medium**, Arnhem: ArtEZ Press.

(2017) *Eight avatars of time; An affective-temporal taxonomy of the epistemology of time beyond chronology*. Peer reviewed article in **Parse**, Gothenburg: University of Gothenburg Press.

(2017) *Design of education as education in design; de-stratifying fields and subjects*. Paper presentation at the Kolding Design School, Denmark.

(2017) *An Eye for an Ear: Agency and Desire in Asian Photography*. Paper presentation at the EAAA Conference, University of Zürich, Switzerland.

(2017) *In Media Res: Inessential learning: Attuning to The Desire of The Medium*. Paper presentation at the 10th International Deleuze Studies Conference, Toronto, Canada.

(2017) *Non-Anthropocentric Desire and the Affordance of Aesthetics*. Keynote at the Critical Design Seminar at the Vilnius Academy of Art, Lithuania.

(2017) *The Affordance of Aesthetics*. Lecture at Yunnan University of Finance and Economics, Kunming, PRC.

(2016) *The Impredicative City :or What Can a Boston Square Do?* Chapter in **Deleuze and the City**, Edinburgh: University of Edinburgh Press.

(2016) *Material Agency : Attuning to The Desire of The Medium*. Paper Presentation at the Phenomenology and Speculative Realism Conference, University of Malta, Msida, Malta.

(2016) *The Asignifying Affordance of Assemblage: A Heuristic of the Energetics of the Exteriority of relation*. Chapter in **Legacy: The Delft School of design [2002-2013]**, eds. G. Bruyns and J. Schaap (pp. 162-165), Delft: TU Delft.

(2016) *Material Agency and Aesthetic Encounter; Or How A Shadow Can Clear Your Desk and A Drop of Light Can Wreck Your Car*. Keynote at the Theory Seminar. Royal Academy of Art, Copenhagen, Denmark.

(2016) *13th Venice Biennale of Architecture: Sensibility is Ground Zero*. Chapter in **Legacy: The Delft School of design [2002-2013]**, eds. G. Bruyns and J. Schaap, (pp.166-177). Delft: TU Delft.

(2016) *All the More Reason to Act*, chapter in **Bearer of Internationalisation** (pp.77-79). Aalto: Aalto University of Arts, Design and Architecture.

(2016) *Affirmative becoming of the 'desire of the medium': Cinema and the abstract machine*. Paper presentation at the 9th international Deleuze Studies Conference, Roma Tre University, Department of Philosophy, Communication and Visual Arts, Rome, Italy.

(2015) *De e(s)thisch-politieke verantwoordelijkheid van de provocateur*. Chapter in the book **De Mythe van de Hedendaagsheid**, Cahier book series. Brussels: Acco Uitgeverij.

(2015) *Producing a 'vital collapse' as the genesis of meta-medial design*. Lecture at Connecting Narratives: Film as research symposium at Oxford Brookes University, UK.

(2015) *Desire of the Medium: One road leads to many Romes*. Paper presentation at the 8th international Deleuze Studies Conference by ResArc: Swedish Research School in Architecture in Stockholm, Sweden.

(2015) *Cinematographic Cartography; towards asignifying heuristics in architectural research*. Keynote at the Copenhagen Architecture Festival, Copenhagen, Denmark.

(2015) *'Camera Eye': Cinematic Studio Research into Architectural Practice*. Peer reviewed article in **Architecture and Culture** Vol. 3, Issue no.1 'Architecture Film', London: Bloomsbury Press.

(2014) *De gespecialiseerde generalist; Kunst en Design en het Osmotisch Oxymoron*. Article in **Cahier**, volume 6. Tilburg: Fontys Press.

(2014) *The Impredicative City*.

Paper presentation at the 7th International Deleuze Studies Conference, Istanbul Technical University, Turkey.

(2014) *The Bodyless Shadow; towards a Meta-medial framework*.

Article in **Drawing-On**, peer reviewed Academic Journal of the University of Edinburgh, Scotland.

(2014) *The specialized generalist; art and design and the osmotic oxymoron*.

Paper presented at the Cumulus Conference in Aveiro, Portugal.

(2014) *Medium Affect Desire: Hybridising Real Virtual and the Actualised through Affective Medium Ecology*.

Article in **Footprint** peer reviewed Architectural Journal, Delft: Delft University of Technology.

(2014) *Meta-media and non-anthropocentric desire; what does the medium want?*

Paper presented at the What Images Do! conference Royal Academy of Art, Copenhagen, Denmark.

(2013) *Es muss einfach raus; media and non-anthropocentric desire*

Paper presented at the What Images Do! symposium at the Kunstakademie Düsseldorf, Germany.

(2013) *Socio-architectural conditions, a-signifying signs and non-anthropocentric desire*. Keynote at the 'Plenitude and Emptiness' Architectural Research by Design Symposium, University of Edinburgh, Scotland.

(2013) *Yen: Prosaic Propensity; A-signifying Singularity*. Paper presented at the Second National Symposium on Deleuze Scholarship; A-signifying Semiotics: Or How to Paint Pink on Pink. Delft University of Technology, Delft, The Netherlands.

(2013) *Mise en Abyme; Dispositions of Permeation in Intrinsic Relationality to the A-signifying sign*.

Paper presented at the „Iconic Difference“ seminar at NCCR Eikones, Basel, Switzerland.

(2012) *The Asignifying Affordance of Assemblage: Enactive Embodied Embedded and Extended Urban Cartography*. (pp.13-23). Chapter in **Architectural Journal** nr.8, 2012 Beijing :The Architectural Society of China, PR China.

(2012) *In Media Res*. Keynote at the theory seminar at University of Nanjing. Nanjing, Peoples Republic of China.

(2011) *Three Arms of Wisdom*. In A Bal-Sanders, G.J.B. Bruyns & J. Schaap (Eds.). Chapter in **Liber Gratulatoria Arie Graafland** (pp. 146-149). Delft: Delft School of Design.

(2011) *Reconsidering Cinematic Mapping: Halfway Between Collected Subjectivity and Projective Mapping*. Chapter in F Penz & A Lu (Eds.), **Urban Cinematics; understanding urban phenomena through the moving image** (pp. 239-256). Bristol: Intellect, The Mill, United Kingdom.

(2011) *Bridging Alterities; Mediating Media*.

Paper presented at the Film and Media Conference, University of London: London, United Kingdom.

(2011) *City and the Agency of Moving Image après Debord*.

Paper presented at the Atmosphere Conference, Faculty of Architecture, University of Manitoba, Winnipeg, Canada.

(2010) *Projective mapping; using collected subjectivity to depict future memory*.

Paper presented at the Mapping, Memory and City conference at Faculty of Architecture, University of Liverpool, UK.

(2010) *Designing Paradigm Shifts; Follow and Lead*.

Paper presented at the Cumulus Conference in Genk, Belgium.

(2010) *Guy Debord and the agency of moving image*. Keynote at the Theory Seminar at the Dessau Institute of Architecture, Dessau, Germany.

(2009) *Cinematic mapping reviewed; transitioning to "collected subjectivism" by transferring media typologies*.

In Francois Penz & Andon Lu (Eds.), **Urban Cinematics** (pp. 90-99), University of Cambridge, United Kingdom.

(2009) *E175; the happiness of being envied is glamour*. Keynote at seminar at Hochschule für Gestaltung in Schwäbisch Gmünd, Germany.

(2009) *Mapping the Micro-rayon*. Keynote at the Seminar for the Post-Socialist Russian City Project at the British Higher School of Art and Design in Moscow, Russia.