

Summary

Philipp Heidkamp (born 1967 in Mannheim / Germany) holds a degree in Visual Communication / Digital Media from HfG University of Design Schwäbisch Gmünd, Germany. He was running his own design studio in Cologne for 20 years. He was teaching at different Universities, since 2001 he is Professor and Chair for Interface / Interaction Design at KISD (Köln International School of Design at TH Köln) having more than 20 years of academic experience in the design teaching and research on the one hand and organizational development, leadership and science management on the other hand.

He is currently leading International Strategy and Relations at KISD and has been elected as Director of KISD for 4 years and as Dean of the Faculty of Cultural Sciences at TH Köln for 12 years until 2018. He was heading both the MA Integrated Design and the MA European Design program for years. He was establishing Double Degree programs on the MA level with Tongji University and Chiba University.

One of his passions and academic core activities is internationalization - working on that with partners from all over the world since more than 15 years. Besides collaborations in existing structures, he is developing new formats (e.g. the Cultural Library project) inside and parallel to existing academic structures and paths. As a founding member of the Global Design Initiative with Lasalle College of the Arts Singapore, Central St. Martins London, SCID Taipei and Musashino Art University Tokyo, he is pushing the boundaries of both the design agenda and educational / academic formats to come. In 2017, he was appointed as Senior Fellow of Musashino Art University, Tokyo.

His focus in design shifted from information and interface design to interaction design and the digital aspects and opportunities of urban transformations in a globalized world - understanding the city as an interface to be designed empowering citizens. As a consequence, he was one of the founding members of the research lab "Realttime City" at the TH Köln University of Technology, Arts and Sciences in 2018 where he is interested in the cultural implications of digitalization in cities, opportunities of digital empowerment and connectedness of citizens, spaces and objects in order to bring new qualities to cities and citizens, creating new communities, establishing new practices and thus contributing to the massive challenges (mega-)cities and metropolitan areas are facing in the next decades.

He gives lectures and runs workshops around those topics in different countries in Europe, Asia, Africa and South America.

Philipp Heidkamp is a passionate traveller and lives in Cologne / Germany.

Professional / Academic Experience

- since 2001* Full tenure professorship „Interface/Interaction Design“
TH Köln, University of Technology, Arts, Sciences
- 2015-2017 Deputy chairman of the search / appointment committee for the new
President of TH Köln
- 2013-2017 Advisory Board Member International Affairs of the University
- 2012-2017 Chairperson faculty board of the University
- since 2011* Member Selection committee of the German National Merrit Foundation
- 2010-2011 Concept of the degree course MA Integrated Design International (China)
- 2009-2018 Overall budget responsibility Faculty of Cultural Sciences
- since 2009* Setting up the International Committee at KISD,
Head of International Strategy and Relations
- 2008-2016 Program director MA Integrated Design
- since 2007* Member in various executive committees at the University (e.g. Online
Communication, Campus Management, Blended Learning)
- 2006-2018 Dean Faculty of Cultural Sciences (re-elections 2010, 2014) leading the three
institutes / departments KISD (Köln International School of Design),
CGL (Cologne Game Lab) and CICS (Cologne Institute of Conservation Sciences)
- 2003-2008 Program director MA European Studies in Design
- 2002-2006 Founding of KISD, Founding Head of School / Director
- 2001 Vice Dean, Department of Design
- 1999-2001 Visiting Professor „Interactive Media Systems“ University Aachen
Department Visual Communication / Media Design
- 1998 Visiting Professor „Semiotics Image/Sound Design“ Intermedia Vorarlberg, Austria
- 1995-2011 Co-founder and CEO *syntax design* studio Cologne; concept and development of
interactive media and applications (electronic publishing, new media formats and
applications, corporate communication and consulting, interactive online
communication, information architecture and experience design)
- 1994-1998 Research Assistant and Lecturer for Interactive Media and Networks
Academy of Media Arts (KHM), Cologne
- 1990-1992 Freelance Design / Art Direction: Medialab, Munich; Siemens AG, Munich;
HQ Media Systems, Basel; Design Center, Stuttgart; German Museum Munich;
Otl Aicher, Rotis; Studio Rolf Müller, Munich; Atelier Theo Ballmer, Basel;
Studio Baumann & Baumann, Schwäbisch Gmünd

International Activities

- since 2002* Ca. 65 additional cooperation contracts with international Universities
- since 2002* About 35 Visiting Professorships and Workshops (Australia, Japan, Taiwan, USA, Brazil, South Africa, China, HongKong, Scotland, France, Italy)
- since 2003* Cumulus member representative
- 2009 Founding of International Committee with an International Relations Officer at KISD
- 2010 2-year ISAP project funding for PolyU Hongkong, DAAD
- 2011 Concept for MA in China (with Guangzhou University / GAFA)
- 2012/13 Concept for a Certificate Course in China (with CAA Hangzhou)
- 2013 2-year ISAP project funding for project PolyU Hongkong, Shih-Chien Taipei, DAAD
- 2013 Contract MA Double Degree D&I Institute at Tongji Shanghai, MOU CAA Hangzhou
- 2013 Co-initiator TEMPUS-IDEA project with Shenkar-University in Israel
- 2014 Founding member of the Global Design Faculty / Initiative; Summit in Tokyo (with Lasalle College of the Arts Singapore, Central St. Martins London, SCID Taipei and Musashino Art University Tokyo)
- 2014 Concept of a certificate course for Chinese students in Cologne at TH Köln
- 2015 Global Design Initiative Workshop in Singapore, Chair Global Design Faculty
- 2015 2-year ISAP project funding for project PolyU Hongkong, Shih-Chien Taipei, DAAD
- 2015 Concept for an Integrated Design Certificate Course (12 weeks) at CDK / China Academy of Arts CAA in Hangzhou, realized in 2016
- 2016 Global Design Initiative workshop and board in Cologne
- since 2016* Co-curator of Winter School of GSA (with KADK Royal Danish Academy, Copenhagen)
- 2016 GSA Glasgow: External Examiner at the School of Design: Periodic Review
- 2017 Global Design Initiative Workshop and Board in Tokyo
- 2017 Senior Fellow of the Musashino Art University, Tokyo
- since 2017* Contract MA Double Degree Chiba University, Japan
- 2018 Global Design Initiative Workshop and Board in Taipei
- 2019 Global Design Initiative Workshop and Board in London