INTER-SCHOOL WORKSHOP DIVERSITY ACTIONS

April 1-3, 2021 at La Villette Makez, Paris and online

A 3-day workshop designed for design students to collectively imagine designs (objects or processes) that can support the diversity of cultures within their schools. Inter-school group of 4 to 6 people.

Design students from different schools are invited to participate in a three-day workshop. From April 1-3, 2021, we’ll co-design new design schools and methodologies can be transformed into radically welcoming, convivial, multicultural spaces.

This event opens from the need to build inclusive and empowering cultures within the academic world, in order to actively dismantle all forms of segregation, marginalisation of gender and cultural orientations, and organize collectively to overcome the systemic barriers that prevent us from achieving “real”, the workshop will offer specific contexts for the exchange of experiences, knowledge and practices to overcome obstacles and discomforts. Together we will explore ways to transform ideas into real actions, distribution, organisation, exclusion and inclusion.

In the framework of the workshop, each school will present its initiatives and collective approaches to face the plurality of cultures and identities conveyed, without this resulting in a withdrawal into identity and a rejection of difference? These transnational perspectives are the only way to balance in a temporal context of learning and personal construction. This can be achieved through the analysis, co-design, exploration and emancipation of difference.

VENUE: VILLETTE MAKERS IN PARIS AND ONLINE

With students from the Ecole Supérieure d’Art de Nîmes, ateliers de Médiation de la Culture et de l’Art, Musée, École de Design, and the School of Design and Applied Arts (ENSAD) in Paris. Also, students from the University of Turin, Turin, Politecnico di Milano, Politecnico di Milano, EnsAD, the Academy of Fine Arts Alba in Beirut, the Escuela de Arte y Diseño de Puebla, the University of the Arts, and the University of the Arts in Caen, among others.

THURSDAY 1 APRIL

9-10:30 am - Introduction to the project and the workshop, workshop participants, and team presentations, by Anna Bernagozzi (teacher and co-ordinator of the 2020 workshop at EnsAD in Paris), explaining the project that was initiated at the Ecole des Arts Décoratifs in Caen, France. The project is about bringing together students and alumni from various schools (ENSAAMA Olivier de Serres, EnsAD, ENSCI, ESAD Valenciennes, Politecnico di Milano and Strate Collège) in France and in partnership with the research team in design and social sciences, cognitive sciences and computer science.

11:15-12:15 pm - Discussion with a philosopher about a political project.

12:30-1:30 pm - The workshop will be co-hosted by Michela Deni (Design Program Chair, ALBA University in Lebanon), Karen Gisclard (Laboratoire PROJEKT, Université de Nice Sophia Antipolis), Béatrice Ojea (designer and artist), Carmen Bouyer (designer and artist), with the help of Béatrice Bouyer (designer and artist), and Fabienne Guérin (designer and researcher). The workshop will take place in the framework of the ExpoAction “Infinite Creativity for a Finite World”. She explores the issues of care through design and values interspecific modes of relationship from an ecofeminist point of view.

Friday 2 April

Case study presenting in the morning, followed by a presentation of the workshop. The presentation will be followed by a discussion.

Saturday 3 April

final discussion and conclusion

Registration requirements:

Three-week workshop to be a design student (18 years or more)

Online broadcast of the lectures/case studies (open to all)

No limit of places.

Fee

From registration

Link for registration

https://forms.gle/SW5K8ZGZGkkUuNmV